



**PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF HUMAN SCIENCES

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 7
COURSE CODE: AFL721S	COURSE NAME: AFRICAN LITERATURE
SESSION: JANUARY 2020	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER	Dr J.S. Pasi
MODERATOR	Dr C. Sabao

INSTRUCTIONS	
<ol style="list-style-type: none">1. Answer THREE questions.2. Write clearly and neatly.3. Number the answers clearly.4. Do not repeat information or texts.	

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

Answer **THREE** questions only.

QUESTION 1

25 marks

Discuss Athol Fugard's play *Sizwe Bansi is Dead* as an exploration of the apartheid system in South Africa. Support your answer by referring closely to the play.

QUESTION 2

25 marks

To what extent is Eugene a hypocrite – espousing religious values on the one hand but, on the other, being violent and inflexible in his family home? Refer closely to the text to support your answer.

QUESTION 3

25 marks

Kunene's poetry focuses mainly on concepts and values that define the moral and intellectual consciousness of the African (Zulu) world. It is didactic, stressing communal rather than personal issues.

Discuss the validity of this statement with reference to Kunene's poems studied in this course.

QUESTION 4

25 marks

What is the symbolic significance of music in Vera's novel's, *Butterfly Burning*? Support your discussion with evidence from the text.

End of Question Paper